

Phonological Awareness Quick Assessment

Frequently Asked Questions

- 1. Why is phonological awareness important? A student's level of phonological awareness at the end of Kindergarten is one of the strongest predictors of future reading success, in Grade 1 and beyond (Adams et. al. 2008).
- 2. What is the purpose of the PAQA tool? There are a variety of tests and screening protocols available for the purpose of screening or assessing students' phonological awareness skills. These tools vary with regards to the length of administration and the specific tasks that are assessed. The PAQA tool was designed for the purpose of obtaining a quick overview of a student's phonological awareness skills. By administering this tool to an entire class or targeted group of students the scoring response form provides visualization of trends in performance, both within a specific student's skills, as well as across an entire class or group.
- 3. What is the intended population for this screening tool? Typically, it is expected that students master the skills of phonological awareness by Grade 2. While this screening tool may be completed with anyone, the PAQA tool was initially designed to screen the phonological awareness skills of the Kindergarten to Grade 1 populations. Should school personnel be interested in obtaining a more in-depth assessment of a students' phonological awareness skills or would like to assess a student in an older grade, it is recommended that a standardized assessment tool is utilized rather than this quick screening protocol.
- 4. Can target words be repeated? Yes, target words and task instructions may be repeated to students.
- 5. If a child appears to 'forget' how to perform a skill part-way through a set of questions can examples be provided? No, while task instructions may be repeated, examples are only able to be provided during the initial trails. If the administrator feels that a child needs more examples of the task during the trial phase they may provide them at that time (please see attached page for additional training items for each PAQA question); however, once the presentation of the five test items begins, modeling, examples or support is not allowed.
- 6. Is it okay to accept nonsense words in the Rhyming Production Activity? Yes, nonsense words can be considered as correct answers in this screening activity. When asking students to generate rhymes, nonsense words are acceptable. What is being assessed is their ability to perform the rhyming task, not their vocabulary knowledge. It is important to remember that students do not have the same vocabulary base as adults and that they are still learning which sound sequences represent real words in English.
- 7. I used manipulatives (blocks) to help a child visualize the different sounds in a word. When the student was completing the Sound Segmentation activity they orally segmented the word /s- ă-t/ correctly however they only grabbed two blocks. Should they be scored correctly? The students' ability to segment each sound orally is the focus of this task; not their ability to count. As long as the administrator hears the student segment each sound individually their use of manipulatives should not be evaluated.

Adams, M. J., B. R. Foorman, I. Lundberg, and T. Beeler. Phonemic Awareness in Young Children: A Classroom Curriculum. Paul Brookes Publishing Co., 1998. Quick Phonological Awareness.



Phonological Awareness Quick Assessment

Additional Training Items

Phonological Awareness

Children need phonological awareness in order to learn to read. Children with phonological awareness have the ability to break *oral language* into smaller units and to manipulate sounds. For example, sentences can be broken down into phonemes or individual sounds. Manipulating sounds involves substituting one sound for another, deleting sounds and adding sounds. Phonological awareness begins with rhyming and progresses through increasingly difficult tasks such as segmenting sentences, segmenting syllables, blending sounds, identifying the onset and rime in words and segmenting and blending phonemes to create words.

Phonological awareness precedes phonemic awareness, which is the awareness that phonemes are used to create words and can be changed to create new words. Phonological awareness and phonemic awareness is not the same as phonics. Phonics involves teaching students the correspondence between spoken sounds and written symbols.

The samples below may be utilized should the administrator feel that a student would benefit from additional training items during the trial phase of a question.

	Item	Task Instructions	Additional Trial Examples
1.	Rhyming Recognition	"Tell me if these words rhyme"	pit – mit; sand – sock, ship, hip
2.	Rhyming Production	"Tell me a word that rhymes with"	ask the student to make a rhyme with their own name, a pets name or the examiners name
3.	Word Awareness	"How many words are in"	happy birthday; its time to eat, hit the ball
4.	Syllable Awareness	"Listen for each syllable or word part, how many syllables are in the word"	how many syllables are in the student's name, the examiners name, the principals name?
5.	Initial sound Identification	"Tell me the first (or beginning) sound in the word"	tac (t); dog (d); teacher (t), us (uh)
6.	Final Sound Identification	"Tell me the last (or ending) sound you hear in the word"	dot (t); food (d); time (m)
7.	Sound Segmentation	"Tell me all the sounds you hear in the word"	dog (d-ah-g); fit (f-i-t); cool (k-oo-l)
8.	Sound Blending	"Listen to these individual sounds and tell me what word you hear"	I am going to tell you a secret word and only say the sounds in the word. Can you guess these words? (k-i-d) kid; (b-l-ă-k) black; (t-oo) two
9.	Medial Sound Identification	"Tell me the middle sound you hear in the word"	Pout (ow), put (uh), mitt (î)
10.	. Deletion Task	"I am going to ask you to say a word and then say it again without one of its parts"	Say hotdog, say it again but don't say "hot" (dog) Say money, say it again but don't say "mon" (knee) Say chip, say it again but don't say "ch" (ip)



5. Apples are good for you.

Phonological Awareness Quick Assessment

Kinder / First (Circle C	One)	Initial Assessment / Final Assessment (Circle One)					
Name:							
School:	Examiner:	T	est Date:				
Use the lines to record	d student responses. This test s	hows a progression	of skill development.				
1. Rhyming Recog Teacher: "Tell me if		nan) (to - up.)" "No	ow tell me if these words rhyme				
1. fat – sat							
2. cake – shake							
3. fin – map							
4. look – book							
5. play – stop			/5				
2. Rhyming ProduTeacher: "Tell me a that rhymes with"1. toe	word that rhymes with pat" (I	nonsense words ar	re ok). <i>"Now tell me a word</i>				
 bake more 							
4. top							
5. star		U	/5				
3. Word Awarenes Teacher: "Listen to word for "I like pupp	each sentence. (Teacher pro	w you try" and say	moves them as she says each the sentence again. "Now you				
1. He is nice.							
2. Sit down.							
3. Please wash you	r hands						
4. Five boys and gir	ls are reading books						

/5

4. Syllable Awareness Trial: "Listen for each syllable or word part you parts with me". "Listen to each word and you try it by yoursel	·	"Now clap the word
1. rainbow (2)		
2. fish (1)		
3. sunflower (3)		
4. caterpillar (4)		
5. walking (2)		/5
5. Initial Sound Identification Trial: "Tell me the first (or beginning) sound y (if student answers with the letter name, then sound in		
1. pin (p)		
2. tank (t)		
3. wipe (w)		
4. apple (a)		
5. kindergarten (k)		/5
6. Final Sound Identification Trial: "Tell me the last (or ending) sound you answers with the letter name, then ask them		
1. some (m)		
2. tug (g)		
3. laugh (f)		
4. lip (p)		
5. make (k)		/5
7. Sound Segmentation Trial: "How many sounds do you hear in the you are saying the word. For example, k-a administrator does not stretch out the test wor example).	a-t). "Now, tell me each sound	d in" (The test
1. sat(3)		
2. game(3)		
3. up(2)		
4. shoe(2)		
5. stop (4)		/5

Trial: "Listen to the sounds and tell me what this word is"	this word is /uh//s/. (The wo	ord is "us"). Tell me what
1. /m-e/ (me)		
2. /s-oo-p/ (soup)		
3. /h-a-t/ (hat)		
4. /t-ah-p/ (top)		
5. /s-p-oo-n/ (spoon)		/5
KINDERGARTEN ST	OP HERE. GO TO NEXT PA	AGE.
FIRST GRADE: CONTINUE WITH TASKS 9 – 10.		
9. Medial Sound Identification Trial: "Tell me the middle sound in <u>"soup"</u> /	oo/ is the middle sound. Tel	I me the middle sound in
1. cup (uh)		
2. gas (ae)		
3. toon (oo)		
4. wish (i)		
5. mop (ah)		/5

8. Sound Blending

10. Deletion Task (word and syllable)Trial: "I am going to ask you to say a word and them say it again without one of its parts. Say 'cowboy', but don't say 'cow'." Discontinue testing after 6 consecutive errors.

"Say"	"Say it again but don't Say"	Answer	Response	"Say"	"Say it again but don't Say"	Answer	Response	
1. baseball	"base"	ball		12. person	"per"	son		
2. haircut	"hair"	cut		13. monkey	"mon"	key		
3. Sunday	"Sun"	day		14. fat	"/ f /"	at		
4. railroad	"rail"	road		15. seat	"/s/"	eat		
5. sometime		time		16. shout	"/sh/"	out		
6. return	"re"	turn		17. tall	"/t/"	all		
7. around	"a"	round		18. door	"/d/"	or		
8. motel	"mo"	tel		19. few	" /f /"	ew		
9. almost	"al"	most		20. snail	"/s/"	nail		
10. helpful	"help"	ful		21. thread	"/th/"	read	·	
11. baby	"ba"	by					Total:	/21



Grade: K / 1st (Circle One)

Teacher: _____

Phonological Awareness Quick Assessment

•	Please record storms Red → score Score → score → score	res of 0 - 1 res of 2 - 3	of 0-5 in each box. Upon completion of class screening, the grid can be shaded as follows to observe trends in data: ***The deletion task is scored out of 21 and does not require shading.									
	Student Name	Rhyming Recog.	Rhyming	Word	Syllable	Initial	Final	Sound	Sound	Medial	Deletion Task	
				Prod.	Awaren	Awaren.	Sound Ident.	Sound Ident.	Seg.	Blending	Sound Ident.	Word Deletion
_												